

GAIETY

THEATRE

SOUTH KING STREET, DUBLIN

DUBLIN GRAND OPERA SOCIETY

AND RADIO EIREANN

Present

FESTIVAL OF ITALIAN GRAND OPERA

MONDAY, APRIL 18th, WEDNESDAY, APRIL 20th

FRIDAY, APRIL 22nd, WEDNESDAY, APRIL 27th

FALSTAFF

(VERDI)

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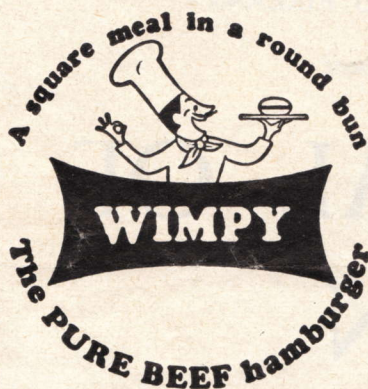


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GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING APRIL 18th, 1960

Nightly at 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

(Cumann Árto-Ceoltóráma, Ác Cliaé)

and

RADIO EIREANN

present

A FESTIVAL OF ITALIAN OPERA

FALSTAFF

(Verdi)

LA SONNAMBULA

(Bellini)

TURANDOT

(Puccini)

LUCIA DI LAMMERMOOR

(Donizetti)

LA TRAVIATA

(Verdi)

TOSCA

(Puccini)

Guest Artistes :

Aureliana Beltrami, Gianna D'Angelo, Nora de Rosa, Rina Corsi, Myriam Pirazzini, Margherita Rinaldi, Lucille Udovick, Nicoletta Verzieri, Virginia Zeani, Ruggero Bondino, Umberto Borsò, Anselmo Colzani, Ezio Boschi, Loris Gambelli, Piero Guelfi, Arturo la Porta, Melchiorre Luise, Angelo Marchiandi, Ferruccio Mazzoli, Valiano Natali, Ernesto Orlandini, Luciano Pecchia, Felice Schiavi, Enzo Sordello.

THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors: FRANCO PATANE; OTTAVIO ZIINO

Prices of Admission :

Dress Circle : £1 (Boxes pro rata); Parterre : 12/6 and 10/6
Grand Circle : 10/- and 6/- . Boxes pro rata.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

F A L S

MONDAY
APRIL 18th
WEDNESDAY
(Gala Performance)
APRIL 20th
FRIDAY
APRIL 22nd
WEDNESDAY
APRIL 27th
At 7.45 p.m

By
GIUSEPPE VERDI

Text by
ARRIGO BOITO

Performed by arrangement with
G. RICORDI & CO., LONDON

CHARACTERS :

SIR JOHN FALSTAFF	- - -	PIERO GUELF
FENTON, a young gentleman	- - -	ANGELO MARCHIANDI
FORD, a wealthy burgher	- - -	ENZO SORDELLO
DR. CAJUS	- - -	VALIANO NATALI
BARDOLPH } PISTOL }	Followers of Falstaff	{ EZIO BOSCHI { FERRUCCIO MAZZOLI
ALICE FORD, Ford's wife	- - -	NORA DE ROSA
NANETTA, her daughter	- - -	MARGHERITA RINALDI
MISTRESS PAGE	- - -	RINA CORSI
DAME QUICKLY	- - -	MYRIAM PIRAZZINI

Burghers and street folk, servants, etc.

Conductor : OTTAVIO ZIINO.

Producer : BRUNO NOFRI.

Scenery : PROFESSOR PARAVICINI, Rome.

Costumes : FERRONI, Rome.

RADIO EIREANN SYMPHONY ORCHESTRA
by arrangement with RADIO EIREANN
Leader : GERALDINE O'GRADY.

FOR GAIETY THEATRE:

Stage Manager	TOM JONES
Stage Electrician	HARRY MORRISON

*no letter
VERZIER*

T A F F

Time :

During the reign of Henry IV.

Place : Windsor.

Act 1. Scene 1. A room at the Garter Inn.
Scene 2. Ford's Garden.

Act 2. Scene 1. The Garter Inn.
Scene 2. In Ford's House.

Act 3. Scene 1. The Garter Inn.
Scene 2. Windsor Park.

**FIRST
PERFORMED
LA SCALA
MILAN
FEBRUARY 9th,
1893.**

THE STORY

The Opera is based on Shakespeare's "Merry Wives of Windsor". Falstaff has written two love letters to two of the "Wives", Mistress Ford and Mistress Page, who read each other's letters and aided by Mistress Quickly and Mistress Ford's daughter, Anne, plan to revenge themselves on him and to help Mistress Ford's daughter in her plan to marry Fenton. Dame Quickly arranges a rendezvous for Falstaff with Mistress Ford. Ford learns from Falstaff's servants of the letter to his wife and in disguise finds out from Falstaff about the rendezvous and arrives at his home sooner than expected. The ladies hide Falstaff in a wash-basket and dump him into the Thames. Later Falstaff arranges another rendezvous, this time in Windsor Forest, to which all the neighbours turn up, masked and disguised and taunt and belabour Falstaff. The story ends happily for Anne and Fenton as her father agrees to their marriage.

The Television Camera and Apparatus for backstage work kindly supplied by
MESSRS. PYE (IRELAND) LTD.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLO.

Directors of Chorus: WILLIAM RICHARDS and ANGELO PECCHAI.

Stage Manager, D.G.O.S.: PATRICK SOMERVILLE

THE SOCIETY THANKS

BORD FAILTE EIREANN for a guarantee against loss on this season's productions.

The Society's productions for 1960 have been graciously sponsored by the following :

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South of Ireland Asphalt Co.,
Michael Tobin.

FIRST NIGHTERS' CLUB

The Dublin Grand Opera Society announce the formation of a First Nighters' Club.

Opera patrons who attend the first night of each of the six operas presented this season can participate in a free raffle for two seats, presented by the Club, in each part of the house for another opera. Programmes on each first night will be numbered and if your programme bears the winning number, you are entitled to two free seats for another opera in the part of the house in which you bought your programme.

YOUR NUMBER

602

Remember, your programme is valuable: so watch out for the winning number which will be displayed in each part of the house *after* the performance. If you have a winning number, write your name and address on your programme and hand it to one of the theatre attendants. You will then receive two free seats for another opera.

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(Prop.: ALFREDO VIDO)

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